

BALLET

LINDA MAGNIFICO completed her dance education in Italy and received her first engagement with the Croatian National Ballet in Zagreb, where she danced as a soloist from 1988 to 1991. From 1994 to 2003 she was a soloist with the Compagnia Zappalà Danza and assistant to Roberto Zappalà. In 2004 Linda Magnifico moved to Switzerland. She danced for cie. Anna Huber and was a dancer at the Lucern Theatre under the direction of Verena Weiss for three years. In 2007 she founded the company "dysoundbo" together with the composer Sasha Shlain. As a ballet mistress and choreographic assistant, she was engaged at St. Gallen Theater and Staatstheater Darmstadt. From 2014 to 2019 she worked as rehearsal director for the dance company Konzert Theater Bern. Since January she is co-president of the IG Tanz Zentralschweiz.

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

LAETITIA KOHLER is a contemporary dancer, choreographer and dance teacher from Delémont, Switzerland. She began her dance education at the Basel Dance Academy with Galina Gladkova-Hoffmann. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

ROBERTA CALIÒ studied dance at Scuola del Teatro dell'Opera di Roma (2009-10), Staatliche Ballettschule Berlin (2012-14) and Pôle Supérieure de Danses de Cannes (2014-17). She danced as an ensemble member with Konzert Theater Bern (2018-19) and has vast experience in teaching contemporary dance and ballet.

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schläpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. <http://danceproductions.ch>

CONTEMPORARY

ZOE GYSSLER was born in Basel and grew up in Spain. After a long period of gymnastic training, she studied contemporary dance in Barcelona, Spain. Later she studied at the Music and Dance Academy in Jerusalem. She danced with the Repertory Dance Ensemble JADE. With this group she performed pieces by Sharon Egall, Vertigo, Johan Enger and others. Then, in Switzerland, she worked as a freelance dancer with the Cathy Sharp Dance Ensemble, Marcel Leeman and Edan Gorlicki. She also created her own work and worked in the field of dance pedagogy. In 2013 she co-founded the dance collective Buffo Makmal. Shortly after finishing her BA in Anthropology of Cultures and Sport Science in 2015, she joined the Johannes Wieland Dance Company in Kassel. While being a full-time member at the Staatstheater Kassel in Germany, she worked with guest choreographers Maxine Doyle (co-choreographer of Punchedrunk,) Tom Weinberger and Helder Seabra. Simultaneously, she is creating and performing her own work. The short piece *Almost There* was shown in 2016, followed by *Silence is Red* in 2017 in Kassel. In 2018 she made *This is Erol* in collaboration with Victor Rottier.

KEITH CHIN began dancing in his home country of Malaysia, and completed his professional training at the Western Australian Academy of Performing Arts. As a dancer he has worked with the West Australian Ballet, Tanzcompagnie Gießen, Dance Company Theater Osnabrück and Danish Dance Theater as well as in many freelance projects in Europe. He now works as a freelance rehearsal director and also teaches in companies and schools.

ALAN FUENTES GUERRA is a Mexican dancer and teacher. He received his education in dance at the academy SEAD Salzburg, Austria, where he participated in the post-graduate program BODHI Project. He attained his Bachelor Degree in Contemporary Dance at the EPDM in Mazatlán, Mexico. Currently he is based in Berlin and is doing research in improvisation and theater, with a strong connection to physical dance and movement. After graduating he got performing experience by working with several choreographers and in diverse companies: in the pieces *Shell Shock* and *Impromptu* by Marion Sparber, which was performed at Tanzherbst Kempten (Germany) and Alps Move Festival (Italy), performing *All Things Considered* by Ralf Jarochinsky at TanzHerbst Kempten, *Fragile Matter* by Christine Gouzelis at the Battery Dance Festival, New York, *Ubuntu* by Sita Ostheimer at the Arab-Jew Community Center, Tel Aviv, Israel, in the piece *Zeit-Bild* by Etienne Gilloteau at the Tirol Festival, Hall, Austria, *4 visiones de paraíso* by Cecilia Lugo danced at OC OHTIC, Merida, Mexico and in the piece *Cristalino 9o cielo* by Miguel Mancillas, Onésimo González shown at Guadalajara, Mexico and the duet *Porzellan-Haus* with Marion Sparber in many venues and at festivals around Europe. Alan has been teaching espaciocontinuo at the following schools and festivals: Kirov and St. Petersburg (Russia), Dock 11 (Berlin), Marameo (Berlin), TanzRaum Wedding (Berlin), Cyrkulacje Festival (Poland), Profitraining Freiburg (Germany), Espacio ZM (Seville, Spain), C.C. Barceloneta (Barcelona, Spain), Fabrik Potsdam (Potsdam), Yizong Bagua (Cologne), Kari Tanzhaus (Kempten, Germany), La Cantera (México), Flow Movement (Colorado, USA), Athletic Playground (San Francisco, USA), Diavolo Company (LA, USA), Nomada Festival El Salvador, Guatemala (Rambla Festival), Espacio Nómada (Costa Rica), Encuentros Mutantes Festival (Queretaro, Mexico) a.o.

SEBASTIAN ZUBER After finishing his Bachelor studies in law, Sebastian studied contemporary dance and got a degree at the Salzburg Experimental Academy of Dance. He took part in Doris Uhlich's internationally successful production *more than naked* and was also engaged at the Zürich Opera House in Christoph Mathaler's production *Il Viaggio a Reims*, Sebastian Baumgarten's *Hamletmaschine* and Herbert Fritsch's *Der Freischütz*. He is a founding member of Yugsamas Movement Kollektive, with which he created *Let the Body Speak* and *Collage Me*. Since 2016 he dances with the Johannes Wieland Company and has performed in *Mariannengraben*, *Rite of Spring*, *You Will Never Be My Number One Fan*, *Stück Ohne Titel* and *You Will Be Removed*. He danced in Tom Weinberger's *Segments on Notes* and Helder Seabra's *Röntgen*. He choreographed *Professional Failure*, *Lowball*, *Accalia* and *Industrial Seagrass*. In 2019 he is choreographing for the theater piece *Angry Alan* by Alexander Nerlich at Staatstheater Mainz. As part of a series called Quercimovers, he has launched exclusive workshops in Corsica.

EROL ALEXANDROV was born in Plewen, Bulgaria. He studied classical ballet at the state-recognized Opera, where he then worked as a dancer for four years. After that he joined the experimental theater Gabrowo and then the dance theater 4xC in Sofia. Since 1990 Erol has worked in Germany and Austria at the theater of Altmarkt, Standal, dance theater Ikarus, Klagenfurt Theater and also in Magdeburg at Freie Kammerspiel. From 1998 to 1999 he returned to work with 4xC. He worked as a dancer and choreographer on international stages in Caen, Madrid, Sevilla, Cairo and Vienna, as well as in Mexico and in Berlin where he joined the team of the state-recognized Ballet School of Berlin. In 2011 he worked with the collective die Elektroshuhe. He has also appeared in various dance related and experimental videos and movies. Erol presently lives and works as a dance teacher and artist in Berlin.