

CONTEMPORARY

KENAN DINKELMANN grew up in Passau, Germany. He graduated from Artez School of Dance with a BA in performing arts. He then completed the SEAD postgraduate program Bodhi Projects directed by Susan Quinn. He toured Europe with Bodhi Projects in works by Josef Fucek & Linda Kapetanea, Martin Nachbar and Robert Clark. As a freelance dancer Kenan has worked with Johannes Wieland, Marion Sparber and Anton Lachky. From 2015 to 2017 he was a member of the Stadttheater Bielefeld dance company where he danced in works by Wim Vandekeybus, Simone Sandroni and Sharon Fridman. Kenan is a guest teacher at Die Etage in Berlin, Stadttheater Bielefeld and the University of Bielefeld.

REBECCA NARUM is an American dancer currently based in Freiburg, Germany. She danced throughout her childhood, then took a pause to work on her BA in Anthropology, but finally turned to dance in 2012 with Mish-Mash Dance Company in NYC. In 2013 she moved to Madrid, Spain, where she worked with performing artists including Luz Aras and Mariela Delgado in Dance Theater and the Graham Technique. In 2017 she completed the TIP - School of Dance, Improvisation and Performance. She has also trained with Chris Aiken, Maya M. Carroll, Eivaldo Ernesto and Nicola Monaco. Now she is performing and teaching in Freiburg, Germany - independently, for choreographers and as a member of the collective Quizzical Körper.

ROSIE TERRY TOOGOOD completed a BA Honors degree in dance and performing arts at LIPA. She then went to Israel to take part in KCDC's MASA training program. She performs in Léa Tirabasso's *Love Me Tender*, *Toys* and *The Ephemeral life of an octopus*. In 2015 Rosie joined and became co-artistic director of the Swiss-based dance collective Bufomakmal. She co-choreographed *VIEL.ES* in 2016, *ALL.ES* in 2017 and *Wishbone* in 2018. She toured Cuba with Kathrin Doppler in the transdisciplinary collaboration *Subject*. Rosie is currently researching for her new creation *Fluuiid*.

SIMONE BLASER grew up in Brazil and in Switzerland. She started her dance studies at SEAD in Austria and graduated with a degree in choreography and dance at the Hogeschool voor de Kunsten E.D.D.C. in Arnhem NL in 2003. Since 2007 she is co-director of the company PiccoliProduction, together with Bruno Catalano. As a dancer she has worked amongst others for the company of Stadttheater St. Gallen (Philipp Egli), Cie. Fabienne Berger, K.Ä. laboration, Jessica Huber/A@TEM, Hideto Heshiki, Junges Schauspielhaus Zürich and Philippe Saire. Simone teaches contemporary dance for professional dancers, actors and amateurs in different institutions. In 2014 she received the cultural award of the city of Zürich for her performance in *Nothing To Hide* by PiccoliProduction.

BALLET

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

ALEXANDER TEUTSCHER completed his dance education at the Ballettzentrum John Neumeier in Hamburg and at the State Ballet School of Berlin. Numerous engagements have led him, among others, to Staatsballett Berlin under Vladimir Malakov, Stuttgart Ballet under Reid Anderson and the Royal Swedish Ballet at the Royal Opera House in Stockholm. From 2008 to 2015 Alexander was a soloist with the Leipzig Ballet. Tours and festivals have taken him throughout Europe, North and South America and Asia. In 2009 he danced with Edouard Lock's *Lalala Human Steps* in Montreal. He completed his education for dance pedagogy in Berlin in 2010. Since then he has been giving workshops, master classes, company classes and doing coaching in Germany, Switzerland and Austria. Since 2015 he has also been freelancing as a guest dancer.

ANA LOPEZ began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañía Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jiri Kylian, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.