

CONTEMPORARY

MARÍA DE DUEÑAS LÓPEZ is a dancer, pedagogue and choreographer. She studied at SEAD, Royal Conservatoire of Dance Madrid, and obtained her MA in Performing Arts and Visual Culture at UCLM (Spain). She has collaborated as a freelance dancer with different choreographers and companies around Europe, most recently with Romeo Castelluci (IT) and Cindy Van Acker(CH), Kubilai Khan Investigations (FR), Tabea Martin (CH), Elías Aguirre Cie. (SP) and Company Blue (IT). She has been a regular member of Toula Limnaios Cie. in Berlin. She teaches classes and gives workshops for En Knap Dance Company (SL), Dance Academy Russia (Russia), ZAIK Quartier am Hafen Cologne (GE) and Profitraining Basel (CH) among others. She has assisted Laura Aris in giving workshops at P.A.R.T.S, as well as for Ultima Vez and Impulstanz.

SONIA RODRÍGUEZ was born in Las Palmas de Gran Canarias (Spain) in 1974. Her professional career began as an interpreter and dancer for the Cia Provisional Dance, then continued with Cia Charleroi Danses, Cia En-Knap and Cia Gisela Rocha. After working in different projects and companies, she joined Cia Rui Horta where besides being a dancer, she was also an assistant of choreography. She took part in creating pieces for different companies like Scottish Dance Theater and Cia Norrdans. In 2002 she was awarded best dancer of the Certamen Coreográfico de Madrid which gave her the chance to participate in the American Dance Festival in 2002. That year she worked with Cia H2dance and was assistant of choreography and interpreter of the Cia Lanonima Imperial; Cia Lior Lev; Cía Cobosmika and Cía La Baraka. During the years since she joined other companies such as Cie Yann Lheureux, Cie Dysoundbo, and Hausgemacht Company. In 2013 she was invited to perform at the Beijing Dance Festival. Attakkalari Centre for Movement Arts in collaboration with Goethe Institut Bangalore invited her to be artist in residence to choreograph the piece *Absence / Presence* in 2014. In 2016 she had a residency at the Choreographische Residenz CC Heidelberg with the piece "Mabel". In 2017 she collaborated with Marion Sparber, performing in the piece *Impromptu* at Alps Move Festival and 18. Kemptener Tanzherbst. Since 2002 she has her own Company, Cía. Sonia Rodríguez. Her first solo, *Caos*, was awarded third best performer prize at the 8th International Solo Dance event at Stuttgart and won the prize for best choreography at Danza Calviá Festival 2005. Since 2013 Sonia is based in Berlin.

STEFANIE BOLZLI is a contemporary dancer, physical theater actress, artist and pedagogue from Bern. She has been performing in various dance and theater productions in Switzerland and Europe. After obtaining her Master of Arts degree in physical theater at the Accademia Teatro Dimitri, she founded the Tanz- und Theaterschule Burgdorf. Currently she is performing in *THE PEA*, her solo production freely adapted from Hans Christian Andersen's fairy tale *The Princess and the Pea*.

BALLET

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

JULIA KATHRINER is a dancer and performer. From 2012 to 2014 she focused on practicing Body Mind Centering Method while she absolved the Somatic Movement Education Program (SME). She studied dance at the Palucca Schule Dresden. She has worked with various choreographers (and) in various dance companies. She is interested in approaching dance with "not knowing" and curiosity about movement. Julia fabricates a mesh of image, between the body in stillness and in movement and between peace and attack. In 2018 she obtained her Masters degree in contemporary dance communication at the Hochschule für Music, Theater and Dance (HfMDK) in Frankfurt am Main.

JOAQUIN CRESPO LOPES was born into a Portuguese family in Buenos Aires, Argentina. At the age of eight he began to study at the Teatro Colon Ballet School. He graduated with the Elena Smirnov award for outstanding student of the institution. At 16 he began his professional career as a soloist at Teatro Argentina de La Plata. The next year he joined the Teatro Colon Company. In 2002 he won awards at the Arabesque International Ballet Competition in Perm, Russia and Prague, Czech Republic. In 2003 he joined John Neumeier's Hamburg Ballet. From 2005 to 2012 he danced with CND and then CND (Compañía Nacional de Danza) under the direction of Nacho Duato in Madrid, Spain. In 2012 he joined Basel Ballet as a soloist. Since 2016 he has been dancing at Staatsballett Berlin which is co-directed by Johannes Öhman and Sasha Waltz. He has worked with choreographers such as Nacho Duato, William Forsythe, Jiri Kylián, Johan Inger, Alexander Ekman, Stijn Celis, Richard Werlock, John Neumeier, Tony Fabre, Gentian Doda, Chevi Muraday, Gustavo Ramirez, Philippe Blanchard, Angelin Preljocaj, Alejandro Cerrudo and Stephan Thoss among others. He has taught ballet and modern dance at various movement centers and at the University of Basel. He founded Ballett Workshop, a series of monthly classes given in Basel and Zürich. In June of 2018 he received a certification in dance pedagogy. He has also begun to choreograph. One of his first self-developed choreographies was presented in March 2017 at the Tischlerei of Deutsche Oper (Berlin) in the context of DANCE /// RUPTION. He is artistic director, along with Stephan Ehrlich, of *IMAGES- Szenenwechsel neuer Choreografen* which is a platform based on dialogue and new choreographies developed between institutional and freelance dancers from Berlin.