

BALLET

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. she then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

LINDA MAGNIFICO has completed her dance education in Italy and received her first engagement with the Croatian National Ballet in Zagreb, where she danced as a soloist from 1988 to 1991. From 1994 to 2003 she was a soloist with the Compagnia Zappalà Danza and assistant to Roberto Zappalà. In 2004 Linda Magnifico moved to Switzerland. She danced for cie. Anna Huber and was a dancer at the Lucerne Theatre under the direction of Verena Weiss for three years. In 2007 she founded the company "dysoundbo" together with the composer Sasha Shlain. As a ballet mistress and choreographic assistant, she worked for the Theater St. Gallen and the Staatstheater Darmstadt. From 2014 to 2019 she worked as rehearsal director for the dance company Konzert Theater Bern. Since January 2020 she has been co-president of IG Tanz Zentralschweiz.

GERALDINE KLAEY DUNKEL was born in 1980 in Basel. She studied dance at the School of American Ballet, in Switzerland with various teachers and at the John Neumaier Ballettschule in Hamburg. From 2006 to 2009 she was a member of balletmainz under the direction of Martin Schläpfer. There she danced in pieces from choreographers such as Anthony Tudor, Twyla Tharp, Kurt Jooss, Eric Oberdorff, Philip Egli and Nick Hobbs. From 2009 to 2011 she danced with Balletts amRhein at the Deutschen Oper am Rhein in Düsseldorf. In 2011 Géraldine returned to Switzerland where she has been teaching ballet and performing. She has two children, lives in the canton of Jura and is presently in the process of creating new projects.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Prejlocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

CONTEMPORARY

MARIOENRICO D'ANGELO is an Italian dancer and choreographer who lives in Bern. As a dancer Marioenrico performed with: Da Motus! (CH), Konzert Theater Bern (CH), Nunzio Impellizzeri Dance Company (CH), Donlon Dance Collective (DE), Saarländisches Staatstheater (DE) and Spellbound Contemporary Ballet (IT). He performed in choreographies by: Stijn Celis, Ohad Naharin, Jiri Kylian, Johan Inger, Alexander Ekman, Andonis Foniadakis, Anna Konjetzky, Marguerite Donlon, Duda Paiva, Mark Baldwin, Shahar Binyamini, Martin Chaix, Kenneth MacMillan, Gerhard Bohner, Mauro Astolfi, Estefania Miranda, Young Soon Hue-Simon, Nunzio Impellizzeri, Antonio Bühler and Brigitte Meuwly. Over the years Marioenrico performed in many festivals and galas in Italy, Spain, Germany, France, Switzerland, Belarus, USA, Korea and Thailand. In 2021 Marioenrico will dance with Joshua Monten Dance Company (CH). As a choreographer Marioenrico created: Skinny Dipping, an original work for Frontier Danceland Singapore, Phersu-na, a commissioned work by Think Big artist residency program by the Ballet State Opera Hannover and TANZtheater International. Pan, a solo for Jin Young Won performed during the Festival KODIT, Stipo A. an original work for Equilibrio Dinamico Dance Company. Between 2014 and 2018 Marioenrico choreographed Do You Like my Flowers?, Azulejos, Swept Under, Blue Screen and Baustelle, all performed as part of the evenings SubsTanz of Saarländisches Staatstheater Saarbrücken. In 2018 Marioenrico was awarded the SponsorClub Prize for his performance in "Your passion is pure joy to me" by S. Celis. marioenrico.com

LILLIAN STILLWELL's work has been seen at Theater Basel, Oper Graz, Nationaltheater Mannheim, Staatstheater Kassel, the Philharmonie Luxembourg and the Royal Danish Opera since 2007. Her choreography aims to reveal the emotional and structural content of music using a humanistic, rhythmic and character-driven movement language. Interdisciplinary productions and collaborations are central to her work. An additional focus is integrating lay people into choreography with professional dancers as a way to connect dance to the greater community and question established notions about who dances and what dance looks like. Lillian comes from Minneapolis, USA and danced for 15 years, the last eight with Johannes Wieland in NYC and Germany. She recently relocated to Basel where she is developing AFTERLIFE, a virtuosic duet with live DJs that takes its inspiration from club culture and the longing for immortality. It is the first production of her company SNOW, founded in 2020 in Basel. www.lillianstillwell.com

EROL ALEXANDROV was born in Plewen, Bulgaria. He studied classical ballet at the state-recognized Opera, where he then worked as a dancer for four years. After that he joined the experimental theater Gabrowo and then the dance theater 4xC in Sofia. Since 1990 Erol has worked in Germany and Austria at the theater of Altmarkt, Standal, dance theater Ikarus, Klagenfurt Theater and also in Magdeburg at Freie Kammerspiel. From 1998 to 1999 he returned to work with 4xC. He worked as a dancer and choreographer on international stages in Caen, Madrid, Sevilla, Cairo and Vienna, as well as in Mexico and in Berlin where he joined the team of the state-recognized Ballet School of Berlin. In 2011 he worked with the collective die Elektroschuhe. He has also appeared in various dance related and experimental videos and movies. Erol presently lives and works as a dance teacher and artist in Berlin.

DIEGO DE LA ROSA discovered Bboying on the streets of Valladolid. In his formative years as a dancer he travelled throughout Europe and participated in diverse competitions and events. In 2012 he moved to Berlin, where he and other dancers founded Frantics Dance Company. His role within the company is that of a dancer and choreographer. Apart from his personal artistic endeavors as a dancer, he has been working on various projects since 2014 in Spain, Greece and Germany. Additionally, Diego has gained extensive knowledge in teaching through his work at, among others, Marameo in Berlin, Johannes Wieland's Company in Kassel, Profitraining in Basel, A_Space in Taipei and also in Barcelona and Athens. On top of that, while touring with his solo piece, he also toured with Frantics Dance Company in Denmark, Germany, Greece, Spain, Italy and Taiwan. Together with the dancer Young-Won Song and the choreographer Juan Tirado, Diego created the duet *One's*. This duet won the prestigious 31st Annual Choreography Competition in Hanover in 2017 and resulted in the award of a residency in Hellerau, DE. In 2018 they developed the piece you.IT.me. at the European Centre of Arts in Hellerau. In 2017/2018 Diego worked with the Austrian company Hungry Sharks and was a guest dancer at Theater Bonn. Since the start of the 2018/2019 season, he has been engaged as an ensemble member at Theater Bremen.