

CONTEMPORARY

MICHAEL LANGENECKERT works as a freelance choreographer, teacher and dancer. He lives in Freiburg, Germany. In the 18/19 season he is choreographing a work for his new label *moving orchestra* in Freiburg, as well as being a guest teacher for the students of SEAD in Salzburg, Austria. He also teaches at Marameo and Danceworks in Berlin, Theaterballettschule Basel, Profitraining Zürich and PT Basel, K3 Hamburg, HJS Amsterdam, HZT Zürich, Codarts in Rotterdam, Bern Theater, Staatstheater Braunschweig and many other places. He was rehearsal director of tanz mainz (2015-2018) under the direction of Honne Dohrmann as well as at Staatstheater Kassel (2008-2012) under the artistic direction of Johannes Wieland. He has also worked as a freelance choreographer at several city theaters in Germany, Switzerland and Austria. Together with video artist Matthias Heipel, Michael co-directed his company rebound prod in Freiburg (2001-2007) for which he co-created several pieces. As a dancer he has had engagements at theaters in Lucern, St. Gallen, Oldenburg, Kiel, Kaiserslautern and also with Cathy Sharp Dance Ensemble in Basel. As a dancer and rehearsal director he has worked with Sharon Eyal, Guy Nader and Maria Campos, Guy Weizman and Roni Haver, Koen Augustijnen, Gary Stuart, Rui Horta, Johannes Wieland, Linda Kapatanea and Josef Fruzek, Jossy Berg and Martin Stieffermann, Cathy Sharp, Margaret Donlon and many others.

DIANE GEMSCH is a professional dancer with more than 13 years of experience in teaching and performing. Her performing career has brought her all over the world, from South Africa to Central and South America and across Europe. She has been teaching professionals and amateurs in different institutions. She graduated with a BA in Modern Dance and Physical Theater at Hogeschool voor de Kunsten Tilburg, in Holland, as well as at the Royal Conservatory of Antwerp in Belgium. She has worked in Berlin with Armin Petras at Maxim Gorki Theater, as well as having performed at Schaubühne and Akademie der Künste in pieces of Constanza Macras. Amongst others, she has worked with Andrea Boll, United-C, Panorama Dance Theater and Marina Abramovic at Fondation Beyeler. She has also been touring since 2013 with three children's productions by Teresa Rotemberg (ZH). Diane has been awarded prizes for her own work. In 2012 she received the grant of artistic distinction from the city of Zürich. She continuously furthers her studies of various dance styles and movement-related practices with various teachers. Besides her dance training, she is a yoga practitioner and gives Thai massages. <http://dianegemsch.tumblr.com/> <https://www.youtube.com/watch?v=8C0QPO6Bojc>

SONIA RODRÍGUEZ was born in Las Palmas de Gran Canarias (Spain) in 1974. Her professional career began as an interpreter and dancer for the Cia Provisional Dance, then continued with Cia Charleroi Danses, Cia En-Knap and Cia Gisela Rocha. After working in different projects and companies, she joined Cia Rui Horta where besides being a dancer, she was also an assistant of choreography. She took part in creating pieces for different companies like Scottish Dance Theater and Cia Norrdans. In 2002 she was awarded best dancer of the Certamen Coreográfico de Madrid which gave her the chance to participate in the American Dance Festival in 2002. That year she worked with Cía H2dance and was assistant of choreography and interpreter of the Cía Lanonima Imperial; Cia Lior Lev; Cía Cobosmika and Cía La Baraka. During the years since she joined other companies such as Cie Yann Lheureux, Cie Dysoundbo, and Hausgemacht Company. In 2013 she was invited to perform at the Beijing Dance Festival. Attakalari Centre for Movement Arts in collaboration with Goethe Institut Bangalore invited her to be artist in residence to choreograph the piece *Absence / Presence* in 2014. In 2016 she had a residency at the Choreographische Residenz CC Heidelberg with the piece "Mabel". In 2017 she collaborated with Marion Sparber, performing in the piece *Impromptu* at Alps Move Festival and 18. Kemptener Tanzherbst. Since 2002 she has her own Company, Cía. Sonia Rodríguez. Her first solo, *Caos*, was awarded third best performer prize at the 8th International Solo Dance event at Stuttgart and won the prize for best choreography at Danza Calviá Festival 2005. Since 2013 Sonia is based in Berlin.

SONIA NTOVA is a Greek performer, choreographer and teacher. She graduated as a contemporary and classical dance teacher/ dancer from Superior Academy of Dance of Thessaloniki (Greece). She studied at Epsedanse school (France) with a scholarship from Rudy Bryans.. She also obtained a degree in marketing and advertisement. As a dancer she has collaborated with various choreographers in Europe including AIEP (Ariella Vidach), Jens Biedermann, improDialogue, Linda Magnifico, Philipp Egli etc. As a choreographer she has created solo projects, video dance films and collaborations with the support of different venues and organizations such as Onassis Cultural Center, Gessnerallee in Zürich and Tanzhaus Zürich. As a teacher she has been engaged for professional-level training by Tanzhaus Zürich, Tanzbüro Basel, Superior School of Dance of Thessaloniki, KINOUME studio and others. She has been an active member of the IDOCDE platform for documentation and exchange of contemporary dance. She has been a collaborator with the program "it could be me - it could be you" which was founded by the Hellenic Theater/ Drama & Education Network (TENet-Gr) in association with and support of UNHCR Greece (UN Agency for Refugees), organizing educational artistic projects for child refugees. Presently Sonia is studying in the Dance Partnership program at the National Danish School of Performing Arts.

BALLET

ANA LOPEZ began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañia Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jiri Kylián, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Prejlocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

JOSHUA MONTEN was born near New York City and studied literature and cultural anthropology at Duke University before beginning his dance studies. As a dancer he has performed with Bern Ballett, Staatstheater Nürnberg, Theater Freiburg, öff öff productions and DA MOTUS! He has worked with choreographers such as Stijn Celis, Hofesh Shechter, Juha Marsalo, Doug Varone, Konstantinos Rigos und Tino Sehgal. Joshua Monten regularly choreographs for ballet, opera, theater and freelance dance productions. He has received numerous choreography commissions from Stadttheater Bern, Theater St. Gallen, Ballet National du Rhin, Staatstheater Nürnberg, ZHdK, The Yard (USA), Theaterhaus Gessnerallee (Zürich), Zentrum Paul Klee and Art Basel. In 2012 Joshua Monten founded his own dance company which has been invited to perform hundreds of times throughout Europe, Asia, Australia, the Middle East, and North and South America. www.joshuamonten.com

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schlöpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (comissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. www.danceproductions.ch