

CONTEMPORARY

JOLIE REYMOND was born in Kinshasa, Democratic Republic of the Congo. She received her university degree in business informatics in 2008. While at university and before, Jolie had been studying dance and performing as well. Between 1999 and 2008 she made her first experiences as a professional dancer, including choreographic research and projects at the U.S. Embassy in Congo. In 2009 she danced with the choreographer Thomas Steyaert and subsequently toured Africa with the work. From 2013 to 2015 she studied at P.A.R.T.S. in Brussels, Belgium. She has continued working with different choreographers in various projects, as well as presenting her own work - in festivals and elsewhere - in Europe, Asia and the U.S.A. Since 2016 she has worked with David Zambrano, Boris Chamatz and has participated in a film by Aernout Mik. In 2018 she participated in the Roxy production of Patrick Gusset's Rehearsing Afrofuturism. Jolie's personal approach to movement is a mixture of Afro, urban and contemporary dance.

MARÍA DE DUEÑAS LÓPEZ is a dancer, pedagogue and choreographer. She studied at SEAD, Royal Conservatoire of Dance Madrid, and obtained her MA in Performing Arts and Visual Culture at UCLM (Spain). She has collaborated as a freelance dancer with different choreographers and companies around Europe, most recently with Romeo Castellucci (IT) and Cindy Van Acker(CH), Kubilai Khan Investigations (FR), Tabea Martin (CH), Elías Aguirre Cie. (SP) and Company Blue (IT). She has been a regular member of Toula Limnaios Cie. in Berlin. She teaches classes and gives workshops for En Knap Dance Company (SL), Dance Academy Russia (Russia), ZAIK Quartier am Hafen Cologne (GE) and Profitraining Basel (CH) among others. She has assisted Laura Aris in giving workshops at P.A.R.T.S., as well as for Ultima Vez and Impulstanz.

ROSIE TERRY TOOGOOD completed a BA Honors degree in dance and performing arts at LIPA. She then went to Israel to take part in KCDC's MASA training program. She performs in Léa Tirabasso's *Love Me Tender*, *Toys* and *The Ephemeral life of an octopus*. In 2015 Rosie joined and became co-artistic director of the Swiss-based dance collective Bufomakmal. She co-choreographed *VIEL.ES* in 2016, *ALL.ES* in 2017 and *Wishbone* in 2018. She toured Cuba with Kathrin Doppler in the transdisciplinary collaboration *Subject*. Rosie is currently researching for her new creation *Flluuiid*.

BALLET

ANA LOPEZ began her dance studies at Kindertanztheater Claudia Corti and at the Zürich Opera House Ballet School. She absolved all exams of the Royal Academy of Dancing and received a Migros Stipendium to continue her studies at the Hamburg Opera House Ballet School. In 1989 she was given the chance as a young dancer to perform with the ballet company at Zürich Opera House under the direction of Uwe Scholz. Then she performed as a guest in Bern and in Milan. In 1993 she was a soloist at Braunschweig Theater. In 1998 she was first soloist in the Compañía Nacional de Danza in Madrid. She toured with the company world-wide over the course of 14 years and danced at many international dance festivals, from Lincoln Center in New York to the Bolshoi Theater in Moscow. She worked with renowned choreographers such as Jiri Kylián, Mats Ek, William Forsythe, Wim Vandekeybus, Ohad Naharin, Oscar Araiz, Johan Inger, Uwe Scholz and many more. In 2012 she joined the Basel Ballet. Since 2015 she enjoys working as a dance teacher, choreographer and bodywork practitioner.

ALESSANDRO SCHIATTARELLA was born in Napoli, Italy. He graduated in 2000 from the Rudra Béjart School in Lausanne. During the next 15 years he worked with several internationally renowned dance companies. His last creations *ALTROVE (AEROWAVES TWENTY17's selection)*, *TELL ME WHERE IT IS*, *STRANO* and *ONE AT A TIME* all focus on the theme of disability from an autobiographical, socio/cultural and political perspective. He has developed and shared his ideas and experiences in workshops about "inclusive practices" in Europe, Asia and Africa. Alessandro is currently studying at the College of Art and Design at Fachhochschule Nordwestschweiz (FHNW) in Basel, where he is working towards obtaining a master's degree in fine arts. His next solo production, in collaboration with Jonas Gillmann, will premiere in June 2019 at Belluard Festival.

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schlöpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. www.danceproductions.ch

KIHAKO NARISAWA was born in Tokyo, Japan and migrated to Europe in 2002. She is a physical performing artist, choreographer and contemporary dancer. She received her Bachelor Degree of Fine Arts from Codarts in Rotterdam, the Netherlands in 2006. Kihako has had engagements as a professional dancer with Cannes Jeune Ballet (2002-2004) in France, Fondazione Nazionale della Danza Aterballetto (2005-2009) in Italy, Thoss Tanzkompanie – Staatstheater Wiesbaden as Soloist (2009-2013) in Germany, Ballett Theater Basel as Soloist (2013-2016) in Switzerland. She has worked with Mauro Bigonzetti, Stephan Thoss, Richard Wherlock, Jiri Kylian, Ohad Naharin, William Forsythe, Johan Inger, Itzik Galili and Ed Wubbe among others. Since 2016 she works as a freelance artist. Currently Kihako is working on her conceptual project *FIGURATIVE* as well collaborating with independent choreographers, artists and designers. She strives to develop work that reflects the ideal of connecting and collaborating by engaging with artists from various avenues of creativity.

LAETITIA KOHLER is a contemporary dancer, artist and dance teacher from Delémont, Switzerland. She began her dance education in private schools. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.