

BALLET

PAMELA MONREALE was born in Palermo in 1986. After finishing her studies in private ballet schools she joined the youth company of Massimo's Theater in Palermo. She continued her studies in Codarts, Rotterdam, where she graduated in 2008. She started her career as a professional dancer with Cathy Sharp Dance Ensemble in Basel and then began freelancing with several dance companies in Switzerland, including Konzert Theater Bern, T42 Dance Project and Dysoundbo. In 2010 she started teaching ballet classes for dance companies - and open professional classes for Joshua Monten Dance Company, Marcel Leemann Physical Dance Theater, Profitraining Basel, Profitraining Winterthur, open professional classes at Tanzwerk101 and many others. Since 2015 she teaches basic level training for Tanzwerk101 and amateur classes for HF-Bühnentanz. Since 2017 she is a Basi Pilates instructor for mat work. She teaches Pilates for the Physiotherapy center Physio Med in Fribourg and for the Health center Circles in Bern, as part of rehabilitation and injury prevention program. She combines the work of Pilates with ballet in order to go deeper into the understanding of a healthy and functional approach to the technique.

ALEXANDER TEUTSCHER completed his dance education at the Ballettzentrum John Neumeier in Hamburg and at the State Ballet School of Berlin. Numerous engagements have led him, among others, to Staatsballett Berlin under Vladimir Malakov, Stuttgart Ballet under Reid Anderson and the Royal Swedish Ballet at the Royal Opera House in Stockholm. From 2008 to 2015 Alexander was a soloist with the Leipzig Ballet. Tours and festivals have taken him throughout Europe, North and South America and Asia. In 2009 he danced with Edouard Lock's Lalala Human Steps in Montreal. He completed his education for dance pedagogy in Berlin in 2010. Since then he has been giving workshops, master classes, company classes and doing coaching in Germany, Switzerland and Austria. Since 2015 he has also been freelancing as a guest dancer.

CHARLOTTE MCLEAN, from Scotland, graduated from London Contemporary Dance School and has since then performed in the UK, EU, USA and AUS. She has worked for Hannes Langolf, Curious Seed and Barrowland Ballet amongst others and is currently working and touring with Pink Mama Theatre and Eva Recacha. The Yonis, a London based movement girl band was co-founded by Charlotte (performances include V&A London, Brainchild Festival and The Place). Charlotte is also set to tour her own solo work 'And', which will premiere at the Edinburgh Fringe Festival in August 2020.

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a program especially conceived for people with dementia.

CATHERINE HABASQUE studied ballet and literature in Paris. As a principal dancer she worked with Maurice Béjart, Nacho Duato, Jiri Kylian, William Forsythe, Ohad Naharin, Mats Ek and more, and has danced worldwide with the Compañía Nacional de Danza and Béjart Ballet, including at Lincoln Center in New York, the Paris Opera, Bunkai Kaikan in Tokyo, Fenice in Venezia and many more. Since 2005 she has also been choreographing; and since 2007 she stages Nacho Duato's pieces worldwide. In 2015 she founded Dancers For the World / DFW, an artistic and humanitarian organisation which she directs. www.dfw-ch.com Among other awards, she was nominated Best Dancer of the Year in 2007 (Deutscher Kritikerumfrage) for *Silent Cries* from Jiri Kylian. As a director and choreographer, she was a finalist at the International Fedora Prize 2014 for Opera and Ballet for *Crystal Tears*, a project with Andreas Scholl. <http://www.catherine-habasque.ch/>

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schläpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. www.danceproductions.ch

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

CONTEMPORARY

JENNA HENDRY was born in Zurich. She studied contemporary dance in NYC at the Steps International Visa Program (2010/11) and in Rotterdam at the Codarts Hogeschool voor de Kunsten (2011-2013). Since 2015 she is working as a freelance dancer and has danced for Bollwerk/Andrea Boll, Irina Lorez & CO, Marie Alexis/compagnie o., Da Motus!, Philipp Egli/egli items, Marisa Godoy/OONA project and VA Wölfl/Neuer Tanz a.o.. Besides that Jenna is also engaged in making her own work in collaboration with other artists. She has participated in several one-month intensives of Flying Low and Passing Through together with David Zambrano and has also been training Flying Low with various other teachers. She teaches Flying Low and Passing Through at Tanzhaus Zurich for the professional training as well as for Wild Card.

CARLOS ALLER is a versatile and powerful dancer living in Berlin. Originally from Spain, his first contact with the world of dance came in 2005 when he began breakdancing in the streets of his hometown, Valladolid. As he participated in competitions around Spain, he discovered that dance was a passion and more than a hobby for him. Carlos moved to Berlin in 2012. There he experienced more varieties of dance and combined these with his breakdancing skills. He discovered contemporary dance through his connections with other dancers and artists and moved into other styles such as Gaga, Ballet, and Contact Improvisation. He graduated from the Tanzfabrik Berlin dance school where he learned different techniques, discovered new forms of expression and developed his style. During his year in Tanzfabrik, Carlos and his companions created Frantics Dance Company (www.franticsdancecompany.com), his primary motivation today. Carlos has also worked with Theater Strahl (Berlin), Dagada Dance Company (Freiburg), La Monnaie/ De Munt - Brussels production Tristan und Isolde, De Dansers (Holland) and choreographers including Ira Demina, Fernando Melo, Karolin Stächele, Lorca Renoux, Mikołaj Mikołajczyk, Julia Maria Koch, Wies Merckx, Juan Tirado, and Efrat Stempler among others.

DIANE GEMSCH is a professional dancer with more than 13 years of experience in teaching and performing. Her performing career has brought her all over the world, from South Africa to Central and South America and across Europe. She has been teaching professionals and amateurs in different institutions. She graduated with a BA in Modern Dance and Physical Theater at Hogeschool voor de Kunsten Tilburg, in Holland, as well as at the Royal Conservatory of Antwerp in Belgium. She has worked in Berlin with Armin Petras at Maxim Gorki Theater, as well as having performed at Schaubühne and Akademie der Künste in pieces of Constanza Macras. Amongst others, she has worked with Andrea Boll, United-C, Panorama Dance Theater and Marina Abramovic at Fondation Beyeler. She has also been touring since 2013 with three children's productions by Teresa Rotemberg (ZH). Diane has been awarded prizes for her own work. In 2012 she received the grant of artistic distinction from the city of Zürich. She continuously furthers her studies of various dance styles and movement-related practices with various teachers. Besides her dance training, she is a yoga practitioner and gives Thai massages. <http://dianegemsch.tumblr.com/> <https://www.youtube.com/watch?v=8C0QPO6Bojc>

ANDREA BOLL is artistic director and choreographer of bollwerk. She also works internationally as a guest choreographer and guest teacher. She has danced with various other companies and in productions in the Netherlands, Belgium, France and Germany, among others with Cie. Nadine Ganase, The Meekers, Ted Stoffer and Ives Thuwis. From 1996 to 2008 she was artistic director, choreographer and dancer with Hans Hof Ensemble in the Netherlands. With HHE she created numerous internationally acclaimed pieces and dance movies and was awarded several prizes. From 2011 to 2014 she was artistic director of Tanzhaus Zürich where she founded Tanzhaus Young, the department for a young audience. Andrea has been creating for bollwerk since 2008 in Amsterdam and since 2014 in Zürich. Her latest creation *bones* premiered at Fabriktheater/ Rote Fabrik in Zürich in December 2017. Her dance movie *downhill* premiered at Cinedance Festival in Amsterdam in March 2018. Her site-specific trilogy *downhill downriver downtown* plays in public spaces and in nature. bollwerk-andreaboll.com

ANGELA DEMATTÈ was born in Trento (Italy), where she trained and graduated from the F. A. Bonporti liceo coreutico. She later moved to Arnhem in the Netherlands where she graduated from ArtEZ Dansacademie in 2015 with a major in dance and a minor in choreography. As a dancer she worked with choreographers Marco Goecke, Georg Reischl, Leine & Roebana and the theater company Wunderbaum. It was also the beginning of her love for movement research and choreography. During her last year of school Angela joined the dance company Konzert Theater Bern in Switzerland as a dancer. She was a member of the company until Summer 2019. During her five seasons at Konzert Theater Bern, Angela was part of around 25 productions of various choreographers such as Sharon Eyal, Jo Strömngren, Club Guy and Roni, Ihsan Rustem, Po-Cheng Tsai, Nanine Linning, Etienne Bechard and others. As a choreographer, she was chosen to create two new productions in 2016 and 2017 for the 'Next Generation' programme of Konzert Theater Bern. She also created and collaborated with other artists for the 'Laboratories Suisse de la Danse' programme, also organised by the Bernese company. Since 2019 Angela is a freelance dancer, choreographer, dance teacher and pilates instructor. She has been working in Switzerland and abroad with several dance companies such as Jo Strömngren Kompani, Kor'sia, Joshua Monten Dance Company, Marcel Leeman Physical Theater and others. At the same time Angela has been invested in creating new choreographic work, collaborating with several artists.