

BALLET

JANYCE MICHELLOD is a Swiss dance maker who does research with movement involving improvisation and instant composition. Since 2005 she has been developing *Lastalaïca's strategies*, a method articulated around a wide range of improvisation and movement strategies. In 2010-2018 she has been directing *Lastalaïca Productions*, a company focusing on a multidisciplinary body of work. Her choreographic work has been presented Europe-wide and is supported by numerous institutions and organizations in Switzerland and abroad. Since 2012 Janyce has been working as a consultant in pedagogical curriculum and training's science for dancers. Since 2018 she works as an advisor in health and prevention in professional dance. Janyce teaches and does consulting Europe-wide. She has worked as a choreographic assistant, rehearsal director and company teacher for Michael Klien and Colette Sadler and has performed with the Zürcher Ballet, the National Ballet of Cuba, Daghda Dance Co. and Lastalaïca Productions. Janyce graduated from the 'Zürcher Hochschule der Künste - TAZ' (SBBS) and hold a Bachelor's degree in performing arts from 'Codarts Rotterdam' (Rotterdam Dance Academy).

GERALDINE KLAEY DUNKEL was born in 1980 in Basel. She studied dance at the School of American Ballet, in Switzerland with various teachers and at the John Neumaier Ballettschule in Hamburg. From 2006 to 2009 she was a member of balletmainz under the direction of Martin Schläpfer. There she danced in pieces from choreographers such as Anthony Tudor, Twyla Tharp, Kurt Jooss, Eric Oberdorff, Philip Egli and Nick Hobbs. From 2009 to 2011 she danced with Ballets amRhein at the Deutschen Oper am Rhein in Düsseldorf. In 2011 Géraldine returned to Switzerland where she has been teaching ballet and performing. She has two children, lives in the canton of Jura and is presently in the process of creating new projects.

CLARISSA ROCHA began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

ALEXANDER TEUTSCHER completed his dance education at the Ballettzentrum John Neumeier in Hamburg and at the State Ballet School of Berlin. Numerous engagements have led him, among others, to Staatsballett Berlin under Vladimir Malakov, Stuttgart Ballet under Reid Anderson and the Royal Swedish Ballet at the Royal Opera House in Stockholm. From 2008 to 2015 Alexander was a soloist with the Leipzig Ballet. Tours and festivals have taken him throughout Europe, North and South America and Asia. In 2009 he danced with Edouard Lock's Lalala Human Steps in Montreal. He completed his education for dance pedagogy in Berlin in 2010. Since then he has been giving workshops, master classes, company classes and doing coaching in Germany, Switzerland and Austria. Since 2015 he has also been freelancing as a guest dancer.

CONTEMPORARY

LAURA WITZLEBEN I studied contemporary dance in the Netherlands at the Academy of Arts (ArteZ) in Arnhem from 2004-2008. After that I spent about nine years working with contemporary dance ensembles and state theaters in several countries in Europe, including Ballet di Roma, Station Zuid (Tilburg), Danswerkplaats Amsterdam, Dansateliers Rotterdam, Staatstheater Darmstadt, National Company of Lithuania and the Panta Rei Dance Ensemble in Oslo, Norway. I took part in the *The Shape of Water* by Sara Angus which premiered in October 2017 at the LOT Theatre in Braunschweig, Germany. I have created several works which have been shown at the Solo/ Duo Festival in Cologne, the opera in Belgrade, the solo competition in Gdansk as well as in Berlin, Oslo and Vilnius among other places. My recent work *Don't Smoke Under Water* won first prize of the Solo/Duo competition in May 2017 and was shown at festivals and theaters throughout Europe. I have been working for the theater of Würzburg and Volksbühne Berlin as a guest, as well as with the choreographer Sara Angus in Braunschweig and Cie. Anne- Sophie Fenner in Zürich. I was one of the chosen choreographers to work at the STL theater in Tallinn to create my recent piece *November* in September 2018. I am working at the state theater of Dortmund as a choreographer for the theater maker Gordon Kämmerer. Working contracts in 2019 have also brought me to the theater of Basel, the National Theater of Oslo and the theater of Dortmund.

JULIAN NICOSIA is a choreographer and dancer, born in Saint-Etienne, France in 1989. He studied at the Conservatoire National Supérieur de Musique et Danse de Lyon from 2006 to 2010. As a dancer he began his career at the Ballet de l'Opéra de Lyon in 2010 under the artistic direction of Yorgos Loukos. During five years in the company, Julian performed in and co-created works with notable choreographers including William Forsythe, Jiří Kylián, Mats EK, Trisha Brown, Merce Cunningham, Ohad Naharin, Anne Teresa De Keersmaeker, Maguy Marin and Benjamin Millepied among others. In 2015 he began to dance for renowned choreographer Jacopo Godani in Frankfurt am Main. Two years later he began working as his choreographic assistant and has reset his pieces in prestigious companies. As a choreographer, Julian created « How long is now » for the Dresden Frankfurt Dance Company in 2017. Julian was also invited to film his work "LESLI " at the Fondation BEYELER in Basel, Switzerland. In 2020 / 2021 Julian will create multiple works such as: a « pas de deux » for Maria Kochetkova and Sebastian Kloborg as well as a new creation for the Ensemble Chorégraphique du Conservatoire de Paris, a full evening creation in Mexico and a « pas de deux » for Ines Mcintosh and Gasztowtt from Paris Opera Ballet.

MANEL SALAS began his artistic career as a teacher, dancer and choreographer of hip-hop in Barcelona, Spain after having studied physical education. He has worked in various fields including TV commercials, choreographing his own pieces and dancing with dance companies including Metros of Ramon Oller and the Flamenco company Color. He graduated from Codarts, Conservatory of the Rotterdam Dance Academy in Holland, in 2008. Before having graduated, he began to dance professionally and tour internationally with companies including that of Amy Raymond and Cobosmika Dance Company (Olga Coobs/ Peter Mika.) Since then, he continues dancing and teaching in different countries. He also studied mime, theater, improvisation, Butoh and acrobatics. These studies helped him to work at several theaters and in several dance companies worldwide, among others with the Chinese theater company Paper Tiger, Julyen Hamilton, Angels Margarit, David Zambrano, Edith Braun Company, Arno Schuitmaker, Vloeistof, Jasmine Morand and Oliver Dähler. Since 2014 he is based in Spain, Switzerland and Holland. He teaches and presents his own work internationally in China, Russia, Holland, Spain, France and Switzerland. He co-creates pieces with European artists and takes part in international productions. Manuel enjoys sharing his knowledge while pursuing his interests and addressing his concerns, as part of a continual process of transformation.